

Vocal

2. WHEN YOU'RE HOME

In The Heights

18 **In tempo**
NINA:

Can you re - mind me of what it was like

20 **BENNY:**

at the top of the world? Come with

23 **Funk-Pop**

me.

25 **BENNY:**

We be - gin Ju - ly with a stop at my cor - ner fi - re hy - drant.

NINA:

You would

27

I would bust it with a wrench

o - pen it ev - ry sum - mer.

30

'til my face got drenched, 'till I heard the st - rens, then I

Vocal

3. WHEN YOU'RE HOME

In The Heights

31 (BENNY)
ran like hell— Yeah, I ran like hell— To your
(NINA)
You ran like hell— I re-me - mber well—

33 ³ — 3 —
—fa-ther's dis-patch win-dow, "Hey, let me in, —yo! They're com-ing to get me!"
You were

35
Then your
al - ways in con - stant trou - ble. —

37
—Dad would act all snide, but he let me hide. — You'd be there in-side
Life was

39
Ni-na, ev - 'ry-thing is ea - si-er when you're
eas - ier then.

Vocal

4. WHEN YOU'RE HOME

In The Heights

41

(BENNY)



home. The street's a lit-tle kind - er when you're home.

44



Can't you see that the day seems clear-er. Now that you are here or Is it

47



me? May - be it's just me.....

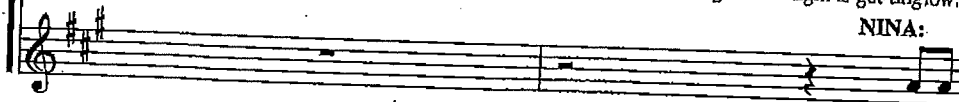
49

(BENNY)



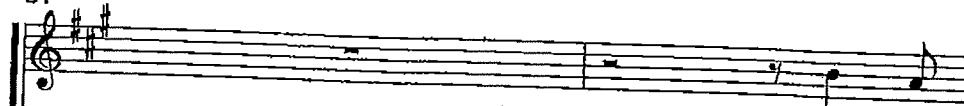
We got-ta go I wan-na show you all I know. The sun is set-ting and the light is get-ting low.

NINA:



Are we

51



May - be,



go - ing to Cas - tle Gar - den?

53



may - be not, but way to take a shot, when the day is hot, I

54



got a per - fect shad - y spot a lit - tle ways a - way that ought - a