

Vocal

3. IN THE HEIGHTS

In The Heights

34 (USNAVI)

bet - ter step it up and fight the heat. 'Cuz I'm not ma - kin'

36

a - ny pro - fit if the cof - fee is - n't light and sweet!

ABUELA CLAUDIA: "Ooo-oo!"

USNAVI: "Abuela, do we have milk at home?"

ABUELA CLAUDIA: "No, que pasó?"

USNAVI: "It's my fridge. I got cafe but no 'con leche.'"

ABUELA CLAUDIA: "Try my mother's old recipe: one can of condensed milk."

38

K2: Pizz. Stgs.

42

USNAVI: "Nice. Your lottery tickets."

ABUELA CLAUDIA: "Paciencia y fe..."

Vamp

46

Hip-Hop

USNAVI:

48

That was A - bue - la. She's not real - ly my "A - bue - la," but she

50

prac - tic - 'ly raised me. This cor - ner is her es - cue - la. Now,

52

You're pro - b'ly thin - kin': "I'm up shit's creek! I ne - ver

54

been north of Nine - ty sixth Street!" Well,

Vocal

4. IN THE HEIGHTS

In The Heights

Swing 8ths; "A Train"
(USNAVI)

56

you must take the A train. Ev - en

58 **Straight 8ths; As before**

far - ther than Har - lem to North - ern Man - hat - tan and main - tan.

60

Get off at One - eight - y first, and take the es - ca - la - tor.

62

I hope you're wri - ting this down, I'm gon - na test ya la - ter.

64

I'm get - ting tes - ted; times are tough on this bo - de - ga. Two

66

months a - go some - bo - dy bought Or - te - ga's. Our neigh - bors star - ted

68

pac - kin' up and pick - in' up and ev - er since the rents went up it's

70

got - ten mad ex - pen - sive but we live with just e - nough. In the

ALL: In the

Vocal

5. IN THE HEIGHTS

In The Heights

72 **Salsa; L'istesso tempo**
(USNAVI)

Heights! Vanessa/Carla/Daniela/W4
ENS: Benny/Kevin/Sonny/PG/M4/M5/M6

Heights. I flip the lights and start my day.

75

ALL: ENS: Carla/Daniela/W1/W2/W3/W4/W5 ENS: Benny/Kevin/PG/M3/M4/M5/M6

There are fights, And end - less debts, And bills to pay.

78

ALL: Van/Cam/Claudia/Carla Dani/W1/W2/W3/W4/W5

In the

Sonny/PG/M4/M5/M6
Usnavi/Benny/Kevin/GP/M1/M2/M3

Vocal

6. IN THE HEIGHTS

In The Heights

80

USNAVI:

Musical score for measures 80-82. It features three staves: a vocal line, an ensemble line, and a piano accompaniment line. The key signature has two flats (B-flat and E-flat). The vocal line starts with a rest and then sings "I serve... ca - fé". The ensemble line starts with a rest and then sings "Heights I can't sur - vive with - out... ca - fé,". The piano accompaniment line provides harmonic support with chords and moving lines.

I serve... ca - fé

ENS: W1/W2/W3/W4/W5

Heights I can't sur - vive with - out... ca - fé,

Benny/Kev/PG/GR/M1/M2/M3/M4

83

Musical score for measures 83-84. It features three staves: a vocal line, an ensemble line, and a piano accompaniment line. The key signature has two flats. The vocal line starts with a rest and then sings "ALL: Cuz' to - night seems... like a". The ensemble line starts with a rest and then sings "ALL: Cuz' to - night seems... like a". The piano accompaniment line provides harmonic support.

ALL: Cuz' to - night seems... like a

85

Musical score for measures 85-86. It features three staves: a vocal line, an ensemble line, and a piano accompaniment line. The key signature has two flats. The vocal line starts with a rest and then sings "mill - lon years a - way!... En Wash - ing - ton...". The ensemble line starts with a rest and then sings "mill - lon years a - way!... En Wash - ing - ton...". The piano accompaniment line provides harmonic support.

mill - lon years a - way!... En Wash - ing - ton...