

107 (NINA)

Hey... They're not wor-ried a-bout

WOMAN 4: CARLA/W4 DANIELA:

Mi - ra Ni - na, No me preo-cu-po por e - lla.

PG/M6:

111

me... They are all

CARLA/W4/W5 DANI:

Mi - ra, a - lli es - ta mues-tra es - tre - lla!

PG/M6 M3/M5:

114

count-ing on me to suc-ceed... I am the

CARLA/W4/W5 DANI/W1:

*f* E - lla si da la ta - lla!

SONNY/PG/M6 USN/M3/M4/M5:

Vocal

7. BREATHE

In The Heights

(NINA)

117

one who made it out! The one who al - ways made the

Ab! Ab, aab...

120

grade, but may - be I should have just stayed home... When

Mi - ra Ni - na!

123

I was a child I stayed wide a-wake, climbed to the high - est place on ev - 'ry

126

fire es - cape, rest - less to climb. I got ev - 'ry scho - lar - ship, saved ev - 'ry

Res - pi-ra...

Vocal

8. BREATHE

In The Heights

129 (NINA)

129 dol - lar, the first to go to col - lege, how do I tell them why

130 Res -

Musical notation for measures 129-130, including vocal line and piano accompaniment.

131

131 I'm co - ming back home? With my

132 pi - ra,

rit.

Musical notation for measures 131-132, including vocal line and piano accompaniment.

133

133 eyes on the ho - ri - zon. Just me and the G - Dou-ble-U -

134 Abl

Musical notation for measures 133-135, including vocal line and piano accompaniment.

136

Freely, colla voce [to m.144]

136 B, as - king "Gee Ni - na, what-'ll you be?" Straigh - ten the

Musical notation for measure 136, including vocal line and piano accompaniment.